

# Eleanor Boudreau

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✉ [eleanor.boudreau@post.harvard.edu](mailto:eleanor.boudreau@post.harvard.edu)

🌐 [www.eleanorboudreau.com](http://www.eleanorboudreau.com)

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## EDUCATION

- Ph.D.** **Florida State University**, Tallahassee, FL, May 2021 (anticipated)  
English Department, Creative Writing (Poetry), summa cum laude  
Dissertation, a collection of poetry: *Earnest, Earnest?*
- M.F.A.** **University of Houston**, Houston, TX, May 2016  
English Department, Creative Writing (Poetry), summa cum laude
- M.S.** **Columbia University**, New York City, NY, May 2009  
Graduate School of Journalism, Broadcast Journalism  
Honors for Master's Project
- B.A.** **Harvard College**, Cambridge, MA, May 2007  
Honors English and American Literature and Language, cum laude

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## PUBLICATIONS

### Books

2020 *Earnest, Earnest?*. Pittsburgh: University of Pittsburgh Press.

**Winner of the 2019 Agnes Lynch Starrett Poetry Prize, selected from 639 manuscripts**

In *Earnest, Earnest?*, the speaker, Eleanor, writes postcards to her on-again-off-again lover, Earnest. The fact that her lover's name is *Earnest* and that their relationship is fraught, raises questions of sincerity and irony, and whether both can be present at the same time. While Earnest can be read literally as Eleanor's lover, he is best understood as another side of the poet's self. The ambiguity at play in *Earnest, Earnest?* is embodied in the form of the "Earnest Postcards" that structure the book—these postcards are experimental in their use of images and formal in their dialogue with the sonnet. Thus, *Earnest, Earnest?* is a question of tone, address, and form.

## Praise for *Earnest, Earnest?*

“‘Please forgive the public nature of this postcard’ writes Eleanor Boudreau, spilling tea on love and its reckless participants. It’s a wet business, like dry cleaning. It’s a combination of two very elements held together in suspension, like smoke (or rubber?) And it is the thriving pulse of these desultory postcards from the edge of an affair’s landscape of exile and afterhood. What a witty, glorious, and bittersweet book. I am here for all of it.” — D. A. Powell

“Eleanor Boudreau’s *Earnest, Earnest?* is made of the explosions and murmurings of an inner voice as a human mind tries to figure out intimacy, the edges of entities, the actualities of the world and of memory, and, maybe especially, tone . . . is Earnest real, and is he actually earnest? We could ask ourselves about everything, forever. This is exactly the right question, I think.” — Sarah Vap

## Poems

- 2020 “Wedding Planning.” *Lit Hub*, 5 October 2020.  
<https://lithub.com/wedding-planning/>.
- 2020 “If Tony Hoagland Was Right.” *Salt Hill Journal*, no. 43/44 (Spring 2019/Fall 2019): 45-46.
- 2020 “The Plenum.” *Iron Horse Literary Review* 21, no. 4 (Open Issue 2019): 22-23.
- 2019 “The Heart Is Not a Synonym for the Chest.” *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 “Scatter Plot.” *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 “Calm Down.” *Willow Springs*, no. 83 (Spring): 12-13.
- 2019 “Pantoum for Earnest.” *Barrow Street*, (Winter 2018/19): 29.
- 2018 “Another Earnest Postcard.” *Tin House* 20, no 2. (Issue 78, Winter): 216-217.
- 2017 “One Thousand Words on Regret.” *FIELD*, no. 96 (Spring): 15-16.
- 2017 “Wedding Planning.” *Copper Nickel*, no. 24 (Spring): 162.
- 2017 “What You Are Eating as Metaphor for What You Want Right Now.” *Copper Nickel*, no. 24 (Spring): 163.
- 2016 “Sonnet: Boston Proper.” *New American Writing*, no. 34: 117.
- 2012 “Dyspepsia vs. Dysplasia.” *Denver Quarterly* 46, no. 2 (Winter): 35.

2009 “You Marry a Man.” *Mudfish*, no. 16: 137-138.

### Creative Nonfiction

2018 “On Being and Dry-Cleaning: a Series of Steps.” *Waxwing*, no. 16 (Fall): [http://waxwingmag.org/items/issue16/47\\_Boudreau-On-Being-and-Dry-Cleaning:-a-Series-of-Steps.php](http://waxwingmag.org/items/issue16/47_Boudreau-On-Being-and-Dry-Cleaning:-a-Series-of-Steps.php).

### Fiction

2010 “Meredith’s Story.” *DIAGRAM* 10, no. 3: [http://thediagram.com/10\\_3/boudreau.html](http://thediagram.com/10_3/boudreau.html).

### Web

2020 “In Their Own Words: Eleanor Boudreau on ‘Scatter Plot.’” Poetry Society of America. <https://poetrysociety.org/features/in-their-own-words/on-scatter-plot>.

2020 “*Earnest, Earnest?* Playlist.” *Largehearted Boy*, 10 October 2020. [http://www.largeheartedboy.com/blog/archive/2020/10/eleanor\\_boudrea.html](http://www.largeheartedboy.com/blog/archive/2020/10/eleanor_boudrea.html).

2020 “10 Books about Doomed Love.” *Electric Literature*, 13 September 2020. <https://electricliterature.com/10-books-about-doomed-love/>.

2018 “Postcard from the Front Lines of Teaching ‘Dulce et Decorum Est.’” University of Oxford World War I Centenary, 15 October 2018. <http://ww1centenary.oucs.ox.ac.uk/teaching/teaching-dulce/>.

Also available at the University of Oxford’s Great Writers Inspire. <http://writersinspire.org/content/postcard-front-lines-teaching-dulce-et-decorum-est>.

### Interviews

2020 “How It’s Made: Eleanor Boudreau’s *Earnest, Earnest?*” *Frontier Poetry*, 8 December 2020. <https://www.frontierpoetry.com/2020/12/08/how-its-made-eleanor-boudreau/>.

2020 “The Making of *Earnest, Earnest?*” Interview and Introduction by Esteban Rodríguez. *EcoTheo Review*, 20 November 2020. <http://www.ecotheo.org/earnest-earnest/>.

2020 Interview by Thomas Whyte. Poetry Mini Interviews, 19 March 2020. <http://poetryminiinterviews.blogspot.com/2020/03/eleanor-boudreau-part-one.html>.

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## AWARDS AND HONORS

### Poetry

- 2020 Winner**, Florida State University Department of English Edward H. and Marie C. Kingsbury Graduate Fellowship
- 2020 Winner**, Florida State University Graduate Research & Creativity Award
- 2019 Winner**, University of Pittsburgh Press Agnes Lynch Starrett Poetry Prize
- 2019 Finalist**, Elixir Press Antivenom Award
- 2019 Florida State University Nominee**, *Best New Poets*
- 2018/19 Semi-Finalist**, Fordham University Poets Out Loud Prize
- 2018 Finalist**, *Iron Horse Literary Review* Chapbook Contest
- 2016 Melissa and Daniel Berger Graduate Fellowship**, Florida State University
- 2012 Semi-Finalist**, Saturnalia Poetry Prize
- 2011 Individual Artist Fellowship**, Tennessee Arts Commission
- 2008 Finalist**, *Mudfish* Poetry Contest
- 2007 Le Baron Briggs Fellowship**, Harvard College
- 2007 Academy of American Poets Prize**, Harvard College
- 2007 Lloyd McKim Garrison Poetry Prize**, Harvard College

### Teaching

- 2019/2020 Nominee**, Undergraduate Teaching Award and Outstanding Teaching Assistant Award, Florida State University
- 2020 Nominee**, Excellence in Teaching College Composition, Florida State University's College Composition Program
- 2020 Nominee**, Florida State University Student Employee of the Year, nominated for my work at the Florida State University Museum of Fine Arts

### Fiction

- 2010 Finalist**, *DIAGRAM* Innovative Fiction Contest

### Journalism

- 2013 Regional Edward R. Murrow Award**

- 2013 Second Place Green Eyeshade Award**, Investigative Reporting
- 2013 Second Place Green Eyeshade Award**, Feature Reporting
- 2011 First Place Public Radio News Directors Inc. Award**,  
Enterprise/Investigative Reporting

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## CONFERENCES

### Panels

- 2021 “‘Can’t Take My Eyes Off of You’: Pop Culture Ekphrasis.” Organizer and Panelist, with Tiana Clark, Dorsey Craft, and Alyssa Moore, Association of Writers & Writing Programs (AWP) Conference, Kansas City, MO, March 3-6.

### Papers Presented

- 2020 “‘Silence Is One Part of Speech’: Apocalypse in the America Sonnet from Poe to Dungy.” Sonnets from the American, Johns Hopkins University (Virtual Symposium), October 2-3.
- 2018 “‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.” Wilfred Owen and Beyond, University of Oxford, Oxford, UK, October 26-28.
- 2016 “Death Insists on Continuities: Thom Gunn’s Elegies from *The Man with Night Sweats*.” Transient and Resident: A Thom Gunn Symposium, University of California, Berkeley, December 2.

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## READINGS & CRAFT TALKS

### Invited

- 2020 *Earnest, Earnest?* Pittsburgh Poetry Book Launch, with Joy Priest and Nancy Krygowski, hosted online via Zoom by White Whale Books, October 10
- 2020 Poetry for Peace of Mind: Part 4, with Justin Wymer and Amelia Klein, hosted online via Facebook and Instagram by Hamilton Movie Theatre, September 27
- 2020 *Earnest, Earnest?* Virtual Book Launch, with Dorsey Craft, Alexa Doran, and Tanya Grae, hosted by Midtown Reader, September 8
- 2020 Further Notice, with Ruth Baumann, online via Zoom, August 25

- 2020 TGI Cast, with Anne Champion, Jenny Sadre-Orafai, Joanna Eleftheriou, and Rebecca Watkins, online via Zoom, August 21
- 2020 Special Guest Poet, Thomas University-organized Poetry Slam at Grassroots Coffee, Thomasville, GA, February 13
- 2019 “Metaphor.” Cross-Disciplinary Lunch Writing Workshop at the Florida State University College of Medicine, Tallahassee, FL, November 13
- 2016 Public Poetry Fifth Anniversary Reunion Reading, with Emmy Pérez, Emily Bludworth de Barrios, Conor Bracken, Brian Lampson, Roberto Tejada, Ronnie Yates, Kay Cosgrove, and others, Houston, TX, May 7
- 2016 Public Poetry, with Sheila Black, Onnyx Bei, and Deniz Lopez, Houston, TX, February 6
- 2014 LitFuse, with Gwendolyn Zepeda, Houston, TX, May 9

### Campus/Departmental

- 2020 Jerome Stern Distinguished Writers Series, with Keri Miller, hosted online via Zoom by Florida State University, September 15
- 2019 Jerome Stern Distinguished Writers Series, with Nick Bon, Tallahassee, FL, October 22
- 2018 Jerome Stern Distinguished Writers Series, with Obi Calvin Umeozor, Tallahassee, FL, April 10
- 2016 Jerome Stern Distinguished Writers Series, with Laura Roque, Tallahassee, FL, October 18
- 2013 *Gulf Coast* Reading Series, with David Tomas Martinez, Conor Bracken, and Jamaal May, Tallahassee, FL, October 11

## TEACHING EXPERIENCE

### Awards

#### **Nominee Undergraduate Teaching Award and Outstanding Teaching Assistant Award (2019/2020)**

University-wide awards administered by Florida State University’s Center for the Advancement of Teaching and Program for Instructional Excellence  
Student nominated

Nominated for my work teaching Poetic Technique Workshop

**Nominee Excellence in Teaching College Composition (2020)**

Award administered by Florida State University's College Composition Program

**Florida State University Program for Instructional Excellence (PIE) TA Spotlight (2020)**

Selected by PIE for my ability to teach a variety of classes (including creative writing, literature, and first-year writing) both f2f and online and for my ability to engage students with different learning styles

**Featured in the Florida State University Program for Instructional Excellence (PIE) Newsletter (Vol. 3, Issue 2, November 2020)**

Publication distributed university-wide to all FSU TAs

Included my teaching tips:

- Variety helps engage students with different learning styles
- Divide the class into different activities and get feedback from your students about what works best for them

**Certificates**

**Online Writing Instruction Certificate, Florida State University**

**Florida State University**

**Article & Essay Technique Workshop – Online Course, Instructor of Record (Spring 2021)**

Original course design

**Poetic Technique Workshop, Instructor of Record (Fall 2019, Spring 2020)**

Original course design

Spring 2020 began f2f, but moved online mid-semester due to COVID-19

Students wrote in my course evaluations:

- *She is very passionate and enthusiastic about her poetry and we as students can feel it. Love that! I have learned the different forms of poetry, different poets' work, how lyrics can translate into poetry and vice versa, ars poetica, etc., etc., We write a poem almost every week. I didn't think I had that in me, but she pulled it out of me and I enjoy writing. . . . Before I came to class, I thought I knew how to write poetry, but I am astounded at what I didn't know. We had portfolios due midterm and final one – and had conferences to talk individually about our work. Group workshops were great and we had to give feedback to fellow students – great experience. Exciting class. I will be taking the poetry workshop next semester.*
- *I learned quite a lot while taking this class, even with the virus moving us online. An excellent experience.*

**Freshman Composition and Rhetoric, Instructor of Record** (Spring 2020)

Pilot Instructor of new course design

One of six initial selections to test new course design

Selected from more than 160 graduate students in the Department of English  
Began f2f, but moved online mid-semester due to COVID-19

Students wrote in my course evaluations:

- *Posts clear instructions of projects, has a class calendar that acts as an agenda to help us keep up with homework and assignments. Very caring person and clear, gives many opportunities to seek help, revision, and instruction.*
- *She is professional and interactive.*

**Introduction to English Studies – Online Course, Instructor of Record** (Fall 2020)

Contributed to original course design as a Co-Course Designer

**Introduction to English Studies, Instructor of Record** (Spring 2019 x2 sections, Fall 2018)

Contributed to original course design as a Co-Course Designer

Students wrote in my course evaluations:

- *My favorite teacher here at FSU! Eleanor is the best at making sense of a complicated curriculum, and she puts things in a way that practically made sense to everyone.*
- *Eleanor brought passion to the classroom each and every day. This made it very easy to want to be in class, and to work hard.*
- *This course provided the clearest explanation for what was expected of us as students more than any other English class I've taken. Most English classes tend to give little to no examples or direction in terms of the skill we are expected to master and use in essays. This course thoroughly delved into how to apply specific skills to different texts and I certainly appreciated this.*
- *Eleanor was really pleasant and for this being the first time the course was taught, she did a wonderful job with it and with working with the students' needs. I really appreciate the awareness of the diversity she brought to the subject matter since the history of English Literature doesn't typically provide for that.*

**Research, Genre, and Context – Online Course, Instructor of Record** (Summer 2020)

**Research, Genre, and Context, Instructor of Record** (Fall 2019, Fall 2018, Spring 2018 x2 sections, Fall 2017 x2, Spring 2017 x2, Fall 2016 x2)

University of Houston



**Introduction to Fiction: Reading with Nabokov and Other Criminals, Instructor of Record** (Spring 2016, Fall 2015)  
Original course design

**First Year Writing I – Hybrid Course, Instructor of Record** (Spring 2016, Fall 2015, Spring 2015 x2 sections, Fall 2015 x2)

**Online Studio for Hybrid First Year Writing Courses, Facilitator** (Spring 2014 x2 sections, Fall 2013 x2)

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## EDITORIAL EXPERIENCE

**2013 - 2015** Reader *Gulf Coast: A Journal of Literature and Fine Arts*

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## DEPARTMENTAL/UNIVERSITY SERVICE

**Pilot Instructor Freshman Composition and Rhetoric**, one of six first-round selections to test new course design, selected from more than 160 graduate students in the Department of English, Spring 2020

**Program for Instructional Excellence (PIE) TA Spotlight**, Fall 2020

**Florida State University Student Star 2020/2021**

**Member Anti-Racist Decolonial Reading Group**, Fall 2020

**Co-Course Designer Introduction to English Studies**, Florida State University's newest required course for English majors, Fall 2018

**Pilot Instructor Introduction to English Studies**, Fall 2018

**Member Feminist Theory Reading Group**, Spring 2018

**Member Queer Studies Reading Group**, Fall 2018

**Introduction.** Sandra Simonds, Palaver Poetix: 3 Prolific Women, Crawfordville, FL, November 15, 2019

**Introduction.** Clancy McGilligan, Jerome Stern Distinguished Writers Series, Tallahassee, FL, February 5, 2019

**Introduction.** Tanya Grae, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 27, 2018

**Introduction.** Dorsey Craft, Jerome Stern Distinguished Writers Series, Tallahassee, FL, September 18, 2018

**Introduction.** Dana Levin, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 15, 2016

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## COMMUNITY INVOLVEMENT/OUTREACH

- 2020 Developer, Organizer, and MC Poetry Storm**, a reading and writing workshop to accompany the exhibit *Rising Water: Artists Working in Response to Hurricanes*, Florida State University Museum of Fine Arts, Tallahassee, FL, January 30
- 2019 Staff Writers for Migrant Justice reading and fundraiser**, Tallahassee, FL, September 4
- 2017 Reader 100 Thousand Poets for Change**, Eco Stage at 621 Gallery with Ösel Jessica Plante and others, Tallahassee, FL, September 30
- 2016 - Co-Founder Weekly Poetry Workshop**  
present
- 2018 - Organizer Weekly Tennis Games**  
present

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## MEDIA COVERAGE

- 2020** Hoffert, Barbara. “Versifying | Collection Development: Poetry.” *Library Journal*, January 17, 2020, <https://www.libraryjournal.com/?detailStory=ljx200101poetrycolldev>.

*Earnest, Earnest?* is included under “Young Prize Winners”

“The nearly 100 titles previewed here represent some of the best work coming in 2020 while effectively telling the story of poetry. Addressing key themes from political disenchantment to sexual identity, these prize winners and rising stars should prove to be keepers.” — Barbara Hoffert

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## LANGUAGES

- 2007 Citation in Spanish, Harvard College**
- Summer 2006 Harvard College Study Abroad, Dominican Republic**

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## PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs  
Modern Language Association  
Academy of American Poets

Poetry Society of America  
National Council of Teachers of English

## WORK EXPERIENCE

- 2013 - 2016** High School for the Performing and Visual Arts, Creative Writing Department, Instructor Intro to Poetry, Houston, TX
- 2012 - 2013** WKNO-FM: NPR for the Mid-South, Acting News Director, Memphis, TN
- 2009 - 2013** WKNO-FM: NPR for the Mid-South, Reporter, Memphis, TN

## PROFESSIONAL SKILLS

**Typesetting documents, including text/image hybrids:** LaTeX

**Audio recording:** Marantz

**Audio editing:** Pro Tools, Adobe Audition, and Dalet

## REFERENCES

Happily provided upon request