

Eleanor Boudreau

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✉ eleanor.boudreau@post.harvard.edu

🌐 www.eleanorboudreau.com

EDUCATION

- Ph.D.** **Florida State University**, Tallahassee, FL, May 2021 (anticipated)
English Department, Creative Writing (Poetry), summa cum laude
Dissertation, a collection of poetry: *Earnest, Earnest?*
- M.F.A.** **University of Houston**, Houston, TX, May 2016
English Department, Creative Writing (Poetry), summa cum laude
- M.S.** **Columbia University**, New York City, NY, May 2009
Graduate School of Journalism, Broadcast Journalism
Honors for Master's Project
- B.A.** **Harvard College**, Cambridge, MA, May 2007
Honors English and American Literature and Language, cum laude

PUBLICATIONS

Books

Winner of the 2019 Agnes Lynch Starrett Poetry Prize, selected from 639 manuscripts

2020 *Earnest, Earnest?*. Pittsburgh: University of Pittsburgh Press.

In *Earnest, Earnest?*, the speaker, Eleanor, writes postcards to her on-again-off-again lover, Earnest. The fact that her lover's name is *Earnest* and that their relationship is fraught, raises questions of sincerity and irony, and whether both can be present at the same time. While Earnest can be read literally as Eleanor's lover, he is best understood as another side of the poet's self. The ambiguity at play in *Earnest, Earnest?* is embodied in the form of the "Earnest Postcards" that structure the book—these postcards are experimental in their use of images and formal in their dialogue with the sonnet. Thus, *Earnest, Earnest?* is a question of tone, address, and form.

Poems

- 2020 "If Tony Hoagland Was Right." *Salt Hill Journal*, forthcoming.
- 2020 "The Plenum." *Iron Horse Literary Review*, forthcoming.
- 2019 "The Heart Is Not a Synonym for the Chest." *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 "Scatter Plot." *American Poetry Review* 48, no. 1 (January/February): 8.
- 2019 "Calm Down." *Willow Springs*, no. 18 (Spring): 12-13.
- 2019 "Pantoum for Earnest." *Barrow Street*, (Winter 2018/19): 29.
- 2018 "Another Earnest Postcard." *Tin House* 20, no. 2. (Issue 78, Winter): 216-217.
- 2017 "One Thousand Words on Regret." *FIELD*, no. 96 (Spring): 15-16.
- 2017 "Wedding Planning." *Copper Nickel*, no. 24 (Spring): 162.
- 2017 "What You Are Eating as Metaphor for What You Want Right Now." *Copper Nickel*, no. 24 (Spring): 163.
- 2016 "Sonnet: Boston Proper." *New American Writing*, no. 34: 117.
- 2012 "Dyspepsia vs. Dysplasia." *Denver Quarterly* 46, no. 2 (Winter): 35.
- 2009 "You Marry a Man." *Mudfish*, no. 16: 137-138.

Hybrid – Poetry/Creative Nonfiction

- 2018 "On Being and Dry-Cleaning: a Series of Steps." *Waxwing*, no. 16 (Fall): http://waxwingmag.org/items/issue16/47_Boudreau-On-Being-and-Dry-Cleaning:-a-Series-of-Steps.php

Hybrid – Poetry/Fiction

- 2010 "Meredith's Story." *DIAGRAM* 10, no. 3: http://thediagram.com/10_3/boudreau.html.

Web

- 2018 "Postcard from the Front Lines of Teaching 'Dulce et Decorum Est.'" University of Oxford World War I Centenary, 15 October 2018. <http://ww1centenary.oucs.ox.ac.uk/teaching/teaching-dulce/>.

Also available at the University of Oxford's Great Writers Inspire: <http://writersinspire.org/content/postcard-front-lines-teaching-dulce-et-decorum-est>.

AWARDS AND HONORS

Poetry

- 2019 Winner**, University of Pittsburgh Press Agnes Lynch Starrett Poetry Prize
- 2019 Finalist**, Elixir Press Antivenom Award
- 2019 Florida State University Nominee**, *Best New Poets*
- 2018/2019 Semi-Finalist**, Fordham University Poets Out Loud Prize
- 2018 Finalist**, *Iron Horse Literary Review* Chapbook Contest
- 2016 Melissa and Daniel Berger Graduate Fellowship**, Florida State University
- 2012 Semi-Finalist**, Saturnalia Poetry Prize
- 2011 Individual Artist Fellowship**, Tennessee Arts Commission
- 2008 Finalist**, *Mudfish* Poetry Contest
- 2007 Le Baron Briggs Fellowship**, Harvard College
- 2007 Academy of American Poets Prize**, Harvard College
- 2007 Lloyd McKim Garrison Poetry Prize**, Harvard College

Teaching

- 2019/2020 Nominee**, Undergraduate Teaching Award and Outstanding Teaching Assistant Award, Florida State University

Fiction

- 2010 Finalist**, *DIAGRAM* Innovative Fiction Contest

Journalism

- 2013 Regional Edward R. Murrow Award**
- 2013 Second Place Green Eyeshade Award**, Investigative Reporting
- 2013 Second Place Green Eyeshade Award**, Feature Reporting
- 2011 First Place Public Radio News Directors Inc. Award**, Enterprise/Investigative Reporting

CONFERENCES

- 2018 “‘They May Be to the Next’: Elegiac Consolation After Wilfred Owen.” Wilfred Owen and Beyond, University of Oxford, Oxford, UK, October 26-28.
- 2016 “Death Insists on Continuities: Thom Gunn’s Elegies from *The Man with Night Sweats*.” Transient and Resident: A Thom Gunn Symposium, University of California, Berkeley, December 2.

READINGS & CRAFT TALKS

Invited

- 2020 Special Guest Poet, Thomas University-organized Poetry Slam at Grassroots Coffee, Thomasville, GA, February 13
- 2019 “Metaphor.” Cross-Disciplinary Lunch Writing Workshop at the Florida State University College of Medicine, Tallahassee, FL, November 13
- 2016 Public Poetry Fifth Anniversary Reunion Reading, with Emmy Pérez, Emily Bludworth de Barrios, Conor Bracken, Brian Lampson, Roberto Tejada, Ronnie Yates, Kay Cosgrove, and others, Houston, TX, May 7
- 2016 Public Poetry, with Sheila Black, Onnyx Bei, and Deniz Lopez, Houston, TX, February 6
- 2014 LitFuse, with Gwendolyn Zepeda, Houston, TX, May 9

Campus/Departmental

- 2019 Jerome Stern Distinguished Writers Series, with Nick Bon, Tallahassee, FL, October 22
- 2018 Jerome Stern Distinguished Writers Series, with Obi Calvin Umeozor, Tallahassee, FL, April 10
- 2016 Jerome Stern Distinguished Writers Series, with Laura Roque, Tallahassee, FL, October 18
- 2013 *Gulf Coast* Reading Series, with David Tomas Martinez, Conor Bracken, and Jamaal May, Tallahassee, FL, October 11

TEACHING EXPERIENCE

Awards

Nominee Undergraduate Teaching Award and Outstanding Teaching Assistant Award (2019/2020), university-wide awards administered by Florida State University's Center for the Advancement of Teaching and Program for Instructional Excellence
Student-nominated

Nominated for my work teaching Poetic Technique Workshop

Florida State University

Poetic Technique Workshop, Instructor of Record (Fall 2019, Spring 2020)

Original course design

Freshman Composition and Rhetoric, Instructor of Record (Spring 2020)

Pilot Instructor of new course design

Introduction to English Studies, Instructor of Record (Spring 2019 x2 sections, Fall 2018)

Contributed to original course design as a Co-Course Designer

Research, Genre, and Context, Instructor of Record (Fall 2019, Fall 2018, Spring 2018 x2 sections, Fall 2017 x2, Spring 2017 x2, Fall 2016 x2)

University of Houston

Introduction to Fiction: Reading with Nabokov and Other Criminals, Instructor of Record (Spring 2016, Fall 2015)

Original course design

First Year Writing I – Hybrid Course, Instructor of Record (Spring 2016, Fall 2015, Spring 2015 x2 sections, Fall 2015 x2)

Online Studio for Hybrid First Year Writing Courses, Facilitator (Spring 2014 x2 sections, Fall 2013 x2)

EDITORIAL EXPERIENCE

2013 - 2015 Reader *Gulf Coast: A Journal of Literature and Fine Arts*

DEPARTMENTAL/UNIVERSITY SERVICE

Co-Course Designer Introduction to English Studies, Florida State University's newest required course for English majors, 2018

Pilot Instructor Introduction to English Studies, 2018

Pilot Instructor Freshman Composition and Rhetoric, one of six first-round selections to test new course design, 2020

Introduction. Sandra Simonds, Palaver Poetix: 3 Prolific Women, Crawfordville, FL, November 15, 2019

Introduction. Clancy McGilligan, Jerome Stern Distinguished Writers Series, Tallahassee, FL, February 5, 2019

Introduction. Tanya Grae, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 27, 2018

Introduction. Dorsey Craft, Jerome Stern Distinguished Writers Series, Tallahassee, FL, September 18, 2018

Introduction. Dana Levin, Jerome Stern Distinguished Writers Series, Tallahassee, FL, November 15, 2016

COMMUNITY INVOLVEMENT/OUTREACH

2020 Developer, Organizer, and MC Poetry Storm, a reading and writing workshop to accompany the exhibit *Rising Water: Artists Working in Response to Hurricanes*, Museum of Fine Arts, Tallahassee, FL, January 30

2019 Staff Writers for Migrant Justice reading and fundraiser, Tallahassee, FL, September 4

2017 Reader 100 Thousand Poets for Change, Eco Stage at 621 Gallery with Ösel Jessica Plante and others, Tallahassee, FL, September 30

2016 - Co-Founder Weekly Poetry Workshop
present

2018 - Organizer Weekly Tennis Games
present

MEDIA COVERAGE

2020 Hoffert, Barbara. "Versifying | Collection Development: Poetry."
Library Journal, January 17, 2020, <https://www.libraryjournal.com/?detailStory=ljx200101poetrycolldev>.

Earnest, Earnest? is included under "Young Prize Winners"

"The nearly 100 titles previewed here represent some of the best work coming in 2020 while effectively telling the story of poetry. Addressing key themes from political disenchantment to sexual identity, these prize winners and rising stars should prove to be keepers." — Barbara Hoffert

LANGUAGES

2007 Citation in Spanish, Harvard College

Summer Harvard College Study Abroad, Dominican Republic
2006

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs

Modern Language Association

Academy of American Poets

Poetry Society of America

National Council of Teachers of English

WORK EXPERIENCE

2013 - 2016 High School for the Performing and Visual Arts, Creative Writing
Department, Instructor Intro to Poetry, Houston, TX

2012 - 2013 WKNO-FM: NPR for the Mid-South, Acting News Director, Memphis,
TN

2009 - 2013 WKNO-FM: NPR for the Mid-South, Reporter, Memphis, TN

PROFESSIONAL SKILLS

Typesetting documents, including text/image hybrids: LaTeX

Audio recording: Marantz

Audio editing: Pro Tools, Adobe Audition, and Dalet

REFERENCES

Happily provided upon request